

# Chromatitiao

For Nijmie Dz.

Ali Momeni  
January 1998

♩=160

The musical score is written for piano in a 2/4 time signature. It consists of four systems of two staves each. The first system starts with a *mf* dynamic. The second system features a *f* dynamic and includes a four-measure rest in the right hand. The third system includes a *ff* dynamic and a section with dynamics *sub. pp* (first time) and *ff* (second time). The fourth system includes dynamics *sub. pp*, *p*, and *ff*. The score contains various musical notations such as slurs, ties, and triplets.

\* Accidental markings apply only to notes in that measure.

11 *f* *decresc.* *poco rubato* *a tempo*

14 *cresc.* *fff* *mp*

3

19 *tr*

22

3

25 *cresc.*

5

5

27 *ff mf* *p*

31 *accel. and cresc. to the end*

33 *rush...* *rush more...*

36

38 *8va* ( $\text{♩} = 208$ )