

Otu

Ga Fetish Dance

The musical score is arranged in a system of staves. At the top left, a tempo marking indicates $\text{♩} = 170$. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of eight measures. The parts are as follows:

- Female Bell:** Two staves. The top staff shows a melodic line with quarter notes. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 's' for syncopation.
- Male Bell:** Three staves. The top staff has a melodic line with quarter notes and rests, marked with 's' and '5' (quintuplet). The middle staff has a rhythmic accompaniment with eighth notes and rests, marked with 's' and '5'. The bottom staff has a melodic line with quarter notes and rests.
- Female:** Four staves. The top two staves are marked *with two sticks* and contain rhythmic patterns with eighth notes and rests. The bottom two staves contain rhythmic patterns with eighth notes and rests, marked with 'x' and '3' (triplets).
- Male:** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' and '3'.
- Master:** One staff with a melodic line of quarter notes, marked with '3' and '4' (quadruplets).
- Master (Alt):** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' and '3'.